

OUR ORGANIZATION

Leadership

Christopher Coucill, President

Nadine Sine, Treasurer

Steven Sametz, Artistic Director

John Cloys, Executive Director

The Princeton Singers celebrate forty years of music making this season. Under the direction of conductor-composer Steven Sametz, The Princeton Singers has presented programs from medieval chant to Renaissance masters, from Aboriginal ritual music to Igbe chanting and Arab-Andalusian muwashahat, headlining festivals in China, Great Britain, and the US. Their Christmas specials are a featured part of the holiday programming of the WWFM-Classical network.

The ensemble's innovative programming is often on display at the Princeton University Art Museum, pairing Rothko paintings with music of György Ligeti, Jasper Johns with John Cage, Baroque German art with music of Heinrich Schütz, and Indian choral music with photography from India. Whatever the repertoire, the Singers have been hailed as “masterful choral singers” with a “rich vocal color” and “flowing choral tone.”

Committed to the creation of new choral music, The Princeton Singers serves as choir-in-residence at the biennial Lehigh University Summer Choral Composers Forum. Led by Artistic Director Steven Sametz, the ensemble premieres new works by up to 22 aspiring composers from around the globe in a week-long practicum. The Princeton Singers has commissioned Pulitzer Prize winners Aaron J. Kernis and Steven Stucky to create new works for them. Their most recent CD, *To The Stars*, features works by Steven Sametz.

The Princeton Singers served as Horger Artists-in-Residence at Lehigh University in the fall of 2021, presenting talks and recording new works by Lehigh student composers as part of their commitment to educational outreach.

For more information, visit us online at www.princetonsingers.org.

The Princeton Singers appreciates our donors and audience members who continue to support us.



PROGRAM

A look at how artists engage with works that came before them.

I.

Chi la Gagliarda Giovanni Domenico da Nola
(Whoever wants to learn the gagliard) (ca. 1510-1592)
From Canzoni Villanesche, Book 1 (1541)

Chi la gagliarda, donne, vo imparare? Baladassare Donato
(Who wants to learn about vigorous women?) (1530-1603)

All Ye Who Music Baladassare Donato
"Englished" by Thomas Oliphant (1837)

II.

Pange lingua gloriosi Gregorian Chant
(Tell my Tongue, the mysterious Glory of the Body) Thomas Aquinas
(1225-1274)

Missa Pange lingua Josquin des Prez
(ca. 1450-1521)

Kyrie
Agnus Dei

III.

Nous voyons que les hommes Jacques Arcadelt
(We See that All Men Make Virtue of Love-making) (ca. 1505-1568)

Ave Maria Jacques Arcadelt
arr. Pierre-Louis Dietsch
(1808-1865)

IV.

Ave Maria Gregorian Chant

Ave Maria Giovanni Pierluigi da Palestrina
(ca. 1525-1594)

V.

Gaudete 14th-century British Carol

Gaudete! Steven Sametz (b.1954)

VI.

Der Fiedler German Folk Melody
(The Fiddler)

Der Fiedler Folk Melody
Op.12 (1858) arr. Johannes Brahms (1833-1897)

Der Bucklichter Fiedler Johannes Brahms
(The Hunch-backed Fiddler)
Op. 93a No. 1 (1884)

VII.

Jesu meine Freude (1650) Johann Franck (1617-1677) (lyricist)
(*Jesu, my Joy*) Johann Crüger (1598-1662) (melody)

Jesu, meine Freude harmonized by Johann Sebastian Bach
(1685-1750)

Fantasy on Jesu, meine Freude Steven Sametz
Caleb Reed, digitally delayed violin

VIII.

Ne sedi, Djemo Bosnian Folk Song
(Don't Sit There, James) arr. Sametz

Der Ålpera Austrian Folk Song
arr. Sametz

Blue Skies Irving Berlin (1888-1989)
(et alia)
arr. Sametz

THE PRINCETON SINGERS

Maddie Meier, Clara Swartzentruber, Katie Young – *sopranos*
Catherine Dean, Sage Lutton, Alison Mingle, Heather Mitchel – *altos*
Neil Farrell, Stephen Ng, Kevin Schneider – *tenors*
Les Anders, Steven Berlanga, Matthew Marinelli – *bass*