

THE PRINCETON SINGERS

STEVEN SAMETZ, ARTISTIC DIRECTOR

Love
in is
the
air

FEB 10
8PM
LEHIGH UNIVERSITY
ZOELLNER ARTS CENTER

FEB 17
6PM
TRINITY CHURCH
PRINCETON

MAR 1
7:30PM
GRUNIN CENTER
FOR THE ARTS

This concert has been made possible with support from the Edward T. Cone Foundation.

The Princeton Singers celebrates forty years of music making this season. Led by conductor-composer Steven Sametz, now in his 25th year as Artistic Director, The Princeton Singers has presented programs from medieval chant to Renaissance masters, from Aboriginal ritual music to Igbe chanting and Arab-Andalusian muwashahat, headlining festivals in China, Great Britain, and the US. Their Christmas specials are a featured part of the holiday programming of the WWFM-Classical network.

The ensemble's innovative programming is often on display at the Princeton University Art Museum, pairing Rothko paintings with music of György Ligeti, Jasper Johns with John Cage, Baroque German art with music of Heinrich Schütz, and Indian choral music with photography from India. Whatever the repertoire, the Singers have been hailed as “masterful choral singers” with a “rich vocal color” and “flowing choral tone.”

Committed to the creation of new choral music, The Princeton Singers serves as choir-in-residence at the biennial Lehigh University Summer Choral Composers Forum. Led by Artistic Director Steven Sametz, the ensemble premieres new works by up to 22 aspiring composers from around the globe in a week-long practicum. The Princeton Singers has commissioned Pulitzer Prize winners Aaron J. Kernis and Steven Stucky to create new works for them. Their most recent CD, *To The Stars*, features works by Steven Sametz.

The Princeton Singers served as Horger Artists-in-Residence at Lehigh University in the fall of 2021, presenting talks and recording new works by Lehigh student composers as part of their commitment to educational outreach.

For more information, visit us online at www.princetonsingers.org.

The Princeton Singers appreciates our donors and audience members who continue to support us.

PROGRAM

<i>When I Fall in Love/Why Do Fools Fall in Love?</i>	Victor Young (1900-1956) arr. Phil Azelton Frankie Lymon (1942-1968) arr. Steven Sametz
<i>Toutes les nuits (Every Night)</i>	Orlando di Lasso (1532-1594)
<i>Chi Chili Chi</i>	Orlando di Lasso
<i>Trois Chansons (Three Songs)</i>	Claude Debussy (1862-1918)
<i>I. Dieu! qu'il la fait bon regarder!</i> (Lord, you have made her beautiful to behold!) <i>II. Quand j'ai ouy le tambourin sonner</i> (When I hear the tambourine sound) <i>III. Yver, vous n'estes qu'un villain</i> (Winter, You are nothing but a villain)	
<i>Soneto de La Noche (Sonnet of the Night)</i>	Morten Lauridsen (b. 1943)
<i>God's Bottles</i>	Randall Thompson (1899-1984)
<i>What Shall We Do With The Drunken Sailor?</i>	Sea Chanty arr. Alice Parker and Robert Shaw
<i>The Parting Glass</i>	Irish Folksong arr. Steven Sametz

<i>I Love My Love</i>	Cornish Folksong arr. Gustav Holst
<i>El Grillo (The Cricket)</i>	Josquin Des Prez (1455-1521)
<i>Flight of the Bumble-Bee</i>	Nikolai Rimsky-Korsakov (1844-1908) arr. Ward Swingle
<i>Inchworm</i> from the film <i>Hans Christian Anderson</i>	Frank Loesser (1910-1969) arr. Steven Sametz
<i>Let's Do It</i>	Cole Porter (1891-1964) arr. Ken Malucelli/Steven Sametz

THE PRINCETON SINGERS

Alize Rozsnyai, Katie Young,
Catherine Dean, Willow Notte – *sopranos*
Sage Lutton, Alison Mingle, Eva Kastner-Puschl, Jake Sachs – *altos*
Neil Farrell, Bryan Hoyos, Peter de Mets – *tenors*
Les Anders, Casey Rule – *bass-baritone*
Matthew Marinelli, Jeremy Galyon – *bass*

OUR ORGANIZATION

Leadership

Christopher Coucill, President	Nadine Sine, Treasurer
Steven Sametz, Artistic Director	John Cloys, Executive Director